



Gadsden Arts Center & Museum

CREATIVE FUTURES COUNCIL

APPLY TODAY
for real-world experience!

The Creative Futures Council employs high school students and early undergraduate students who are passionate about the arts who earn \$15 per hour for participation. As a member of the Gadsden Arts team, you'll gain behind-the-scenes insight into current exhibitions, explore career pathways in the arts, and help design and develop programs that engage and inspire your peers.

APPLICATIONS DUE: SEPTEMBER 4TH, 2026

For more information, contact:
Kaiyla Thompson, Museum Educator
Kaiyla.thompson@gadsdenarts.org
(850) 627-5023



Program Description:

Join Gadsden Arts for an exciting opportunity! Twenty high school and undergraduate students from Leon and Gadsden counties will be selected to work with museum staff to learn about the museum, exhibitions, and art careers. Council members will create unique programs and enhance their resumés while learning about careers in the arts. These programs may include podcasts, zines, murals, websites, blogs, or videos. Participants will also create and exhibit personal works of art at the museum!



Program Benefits:

- The Creative Futures Council is a paid contract position at Gadsden Arts (\$15/hr)
- Resumé builder (skills like creativity, budgeting, research, art-making, planning, public speaking, and evaluation)
- Learn about museums & careers in the arts
- Learn art from practicing artists and arts professionals
- Opportunity to apply for two summer jobs at the museum

PROGRAM REQUIREMENTS & DETAILS



Requirements:

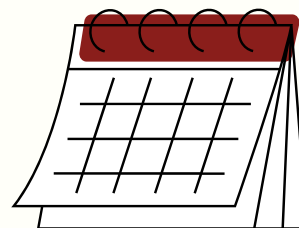
- Students must have an interest in art, music, or the cultural heritage field
- Internet & Zoom access
- Computer/tablet with video/audio capabilities
- Email address
- Availability on Tuesday afternoons (4:00-5:00pm)

Details:

Beginning on October 1, students will meet with the museum educator on Tuesdays via Zoom. Additionally, there will be a Saturday field trip to see exhibitions, experience museums behind the scenes, and explore creative careers. Other program components include hands-on workshops, talks from curators and directors, and more! Once students are familiar with the major exhibition on view at GACM, they will work with staff to draft, budget, and execute their projects.

Important Dates:

- Applications Open.....August 1
- Applications Due.....September 4
- Interviews.....August 21 - September 11
- Acceptance Emails.....September 21 - 25
- First Meeting.....October 6



Apply:

To apply, students must complete the attached form and submit it to Kaiyla Thompson, Museum Educator, kaiyla.thompson@gadsdenarts.org by 9/4/2026.



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Student Name:

Date of Birth:

Grade:

School:

Address:

Email:

Phone:

Please list any art classes you've taken:

Please list the types of art you enjoy:

Parent/Guardian Info

Name:

Relationship to student:

Email:

Phone:

As part of the Creative Futures Council, members must have:

- Internet access and Zoom access to participate in this program, which will be held mostly virtually
- A computer and or tablet with video/audio capabilities (phones can work, but a larger screen computer or tablet is preferred)
- An email address that is checked regularly for updates and to share information as part of the project
- Availability on Tuesday afternoons to join the synchronous parts of the program, from 4:00-5:00 pm

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Yes, I am able to join the program with all the requirements above.

Student Name (print)

Student Name (signature)

Date

Guardian Name (print)

Guardian Name (signature)

Date

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AGREEMENT

1. Participation in Meetings

- a. I agree to have my camera on during meetings for effective communication and engagement.
- b. I agree to actively participate in scheduled Zoom meetings.

2. Artwork Presentations

- a. I agree to be prepared to show and tell artwork based on assignments during meetings.
- b. I will share my work when requested and engage in discussion about my process and creative choices.
- c. I will be required to create a piece of art that will be exhibited in the museum and presented via a recorded Zoom session.
- d. I permit GACM to share student likeness and work for any program photos, videos, and exhibitions.

3. Feedback and Discussion

- a. I will participate in group discussions, offering insights and critiques to foster growth and collaboration.

4. Code of Conduct

- a. I agree to maintain professionalism and respect towards fellow members during meetings.
- b. I will abide by the organization's policies regarding harassment and discrimination.

5. Termination

- a. GACM reserves the right to terminate this Agreement and the Member's participation in the Council at any time for violation of these terms.

6. Acceptance

- a. By signing below, Member agrees to adhere to the terms outlined in this Agreement.

Name (print)

Name (signature)

Date

Kaiyla Thompson, museum educator

Date

STATEMENT OF INTEREST:

Please write no more than one page about your interest in the arts, your experience in the arts, and what you hope to gain from this program.

ART SAMPLE

Please attach a sample of your artwork with a brief description.

This could be an image of a drawing, painting, or mixed media artwork, or could be a link to a video of a performance, a sample of creative writing, or any similar creative endeavor.

both the sample and description can be attached as a separate document via email