



*Gorgeous facility with intriguing art. Came home with several pieces of art crafted by my kids in the ArtZone where they received complimentary assistance from a museum employee!*

– John N.

**Participation**

(January-August 2023)

- 13,929** Participants (8 mos.)
- 3,515** Art for Children
- 2,228** Volunteer Hours
- 710** Members
- 485** Tours and Sessions
- 360** Artists Represented
- 97** Active Volunteers
- 11** Regional Exhibitions
- 3** Major Exhibitions



**MAJOR EXHIBITIONS 2023**

*Made possible by the Impact Fund*

- The Art of Elizabeth Catlett
- Golden Books Original Art 1942-present
- Twentieth Century Painting in Iceland



*“The museum is a wonderful place for creativity and art to flourish. They also have amazing people backing it, who genuinely care for the arts.”*

– Teen Ambassador

**REGIONAL EXHIBITIONS 2023**

- Jessie Luke: Journey Toward Wonderland
- Mark Georgiades: Visage
- Elizabeth Lampman Davis: Next Chapter
- Teen Art Council: Envisioned Pathways
- Carole Fiore: Thread Transformed
- Michelle Kimbrough: Crucian Carnival
- Artists Guild (3 exhibitions)
- Duke Kraai: Moments in Time
- Mary VanLandingham: Within these Walls

**ART FOR CHILDREN 2023**

- Art @ Home Kits
- Art in Schools
- ArtZone
- Golden Books Family Day
- Teen Art Council
- Field Trips for Children’s Groups
- NHBW-Gadsden Reading Corner
- Art Camp (63% scholarships)

**SPECIAL EVENTS & PROGRAMS**

- COLLECT Meet the Artists Reception
- Afternoon with the Arts
- Art Talk with the National Museum of Women in the Arts
- Art Trips (Gainesville, Iceland)
- Art in Gadsden Artist’s Studio Visits
- Art in Gadsden Flash Sale!
- Black History Month Celebration
- College & University Internships (9)
- Director’s Circle Previews (4)
- Evening with the Arts
- Exhibition Receptions (4)
- Guided Group Visits
- OLLI Class Series—Golden Books
- Volunteer Opportunities
- Wednesday Open Studio

**Your investment makes a difference!**

Give to help Gadsden Arts enrich lives and build community.

**Amount Raised This Year**

**Amount to Goal by Year-End**

**Annual Giving** \$72,807 as of 9/15/23..... **\$42,913** (Goal \$115,000)

**Impact Fund** \$37,695 as of 9/15/23..... **\$12,305** (Goal \$50,000)

**Art for Children** \$55,030 as of 9/15/23..... **\$24,970** (Goal \$80,000)

**Financial Report** (as of 9/15/2023)

- Income \$397,840
- Expense \$384,920
- Operating Cash \$294,544
- Endowment \$1.12M

**Program Expenses** (% budget)

- Exhibitions & Events 46%
- Education Programs 38%
- Collections 9%
- Admin 7%

# STORIES FROM GADSDEN ARTS



## Every Saturday is Family Day at Gadsden Arts!

Every Saturday, families come from all over the region to Gadsden Arts to explore our ArtZone and Reading corner, enjoy a Visual Treasure Hunt, and leave with art supplies, books, and prizes. Erika Zambello came in one rainy Saturday with her two children. Zambello's 3-year-old loved using the easels in the ArtZone to color his masterpiece. In between activities, Erika said, *"it is just great to have this family studio space as an outlet for my kids to explore all kinds of art!"* The family went up to the reading corner and selected a story about llamas to take home, and then explored the galleries. Erika told staff, *"I appreciate how I can include my whole family in a museum experience, even my 9-month-old, who liked to watch her brother paint. Gadsden Arts was the first museum we visited as a family, now it's inspired us to visit five other museums and historic places around the area."*



## Documenting Life in the South - Jimmy Nicholson

Quincy native Jimmy Nicholson first shared his life's passion – the art of film photography, documenting everyday life in the South – in an exhibition titled *Under the Tapper Bridge*. The exhibition at Gadsden Arts presented stark, genuine, and endearing portraits of the people who live and play along the shores of the Gulf County Canal in Port St. Joe, and it garnered awe and enthusiasm from all who saw it. About six months later, Jimmy established an Instagram account featuring his work, and the rest is history. Jimmy's photographs are prized by collectors across the country and included in the collections of the Ogden Museum of Southern Art (New Orleans, LA) the Do Good Fund (Albany, GA), and Gadsden Arts. Jimmy has also become a dedicated volunteer, helping manage marketing and facilities, and serving as Vice President of the Board of Directors. He is also guest-curating a major photography exhibition for Gadsden Arts, working with the Do Good Fund to present photographs of the American South by Guggenheim Fellows, Gordon Parks, and himself. When asked about his art, Jimmy said, *"I make photographs because I am a curious person, and this is a document of what I see and who I meet. Volunteering at Gadsden Arts gives me a greater appreciation for museums."*



## Serendipity - One Teen's Story

Serendipity is a teen who loves expressing herself through fashion and her imaginative fiber art. Her work portrays a sense of individual expression that may seem unusual at first, but ultimately sends a strong positive message. *"Love yourself and value how you choose to express yourself (however that may be). That will always be something I strive for,"* she said.

Serendipity's passion for fiber art led her to join the Gadsden Arts Teen Art Council. She has been a highly involved member for the last two years, where teens create art, design art activities for others, and help each other install an exhibition. Following her first year in the program, Serendipity was inspired to reach out to other teens. *"I felt successful - it made me want to spark more artistic events in my own school and in my local community!"*

Still deciding what to do in the future, Serendipity says that the Teen Art Council has helped her consider a career in the arts or art education. No matter what direction her career takes, she says she will always be an artist.

