

35th Art in Gadsden Juried Exhibition

Artist Application Guidelines

Deadline: submit by 5pm EST Friday May 26, 2023



Current members of Gadsden Arts who live within 200 miles of Quincy, Florida, or are former Gadsden County residents, are invited to apply to participate in the *35th Art in Gadsden Juried Exhibition*. This exhibition draws visitors and patrons from across the region each year, showcasing art by the area's top artists. New and returning, established and emerging artists are welcome to apply.

How to Apply

Applications are only accepted online, by completing the steps listed below by 5:00pm EST, Friday May 26, 2023

There is a 3 step process to apply. Please read the Eligibility, Dates/Deadlines, and Rules below FIRST.

1. Applicants must be **current members** of Gadsden Arts. If you don't know if your membership is current - email Curator Angie Barry at angie.barry@gadsdenarts.org
2. Pay the **Registration Fee of \$35** here: <https://dsnpc.co/C2q5KR>
3. Once you've paid the fee, you will receive a link to the **online application**. There, you'll upload a 1-page biography, images of the artwork being submitted including caption information, and a short statement on each work.

Important Dates/Deadlines

- Friday May 26, 2023 – Applications due by 5:00pm EST
- Friday June 30, 2023 – Notifications of acceptance and nonacceptance emailed
- Monday July 24, 2023 – Art due at the museum between 10am and 4pm
- Thursday August 3 – Saturday August 5, 2023 – 3-day sale of works on display
- Friday August 4, 2023 – Opening Reception and Awards Ceremony, 6:00-8:00pm
- Saturday September 16, 2023– Last day of the exhibition
- Monday September 18, 2023 – Pick up art from the museum

Eligibility

To enter, **artists 18 years or older** must submit images of at least two, but no more than three, **original works of art created after January 1, 2021**, and not previously exhibited at the Gadsden Arts Center & Museum. Video art and jewelry are NOT accepted. A fully completed Art in Gadsden exhibition **application must be submitted online by 5pm EST on May 26, 2023**.

Awards

An estimated \$2,500 in total cash awards for Best in Show, 1st, 2nd, and 3rd place. The Gadsden Arts Center & Museum Exhibition Committee selects the works accepted into the exhibition by digital image; the juror selects the award winners from the work on accepted.

Acceptance

The Exhibition Committee reviews and scores all submissions for acceptance into the exhibition. They prefer submissions from an artist that are cohesive in nature, and are similar in medium and style in order to better understand an artist's work. The juror selects the award winners from the final selection.

Juror: Katee Tully

Katee Tully altered the arts scene in St Petersburg when she relocated from New York City to the Creative Coast of Florida. She was successful in her role as Executive Director of the Morean Arts Center in St Petersburg and during her tenure, Katee oversaw the construction and programming of the Dale Chihuly Collection. The Collection became a formidable cultural arts destination and economic driver for the region. While trained as a master jeweler and potter, Katee chose to create a studio practice that fostered community engagement through immersive art experiences. Currently, Katee creates personalized art installations for businesses, individuals, and institutions.

QUESTIONS? CONTACT CURATOR (850) 627-5021
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Notification

Email notification of acceptance or non-acceptance will be sent by **Friday June 30, 2023**.

Artwork Delivery & Pick up

Accepted artwork must be delivered to the Gadsden Arts Center & Museum on **Monday, July 24, 2023, between 10am–4pm**. Artwork must be picked up on Monday September 18, 2023, between 10am–4pm. Artwork may be shipped but must include a pre-paid return shipping label, and arrive by Friday July 21, 2023.

Special Three-Day Sale

This year, Gadsden Arts will process the sale of artwork that is listed for sale in *Art in Gadsden* through the Museum Shop, Thursday August 3 – Saturday August 5, 2023, as a special benefit to members and visitors. GACM will take a commission on the sale price (40%) and the artist's commission (60%) will be sent to the artist the week of September 15, 2023.

Exhibition Rules

- Artists must submit at least two (but no more than three) digital images representing original artwork (uploaded online). No prints, copies, or works that have been previously exhibited at the museum will be accepted. Save images at 300dpi resolution, no more than 3MB file size.
- Artwork must be created and dated after January 1, 2021.
- All accepted two-dimensional work that requires glazing must be submitted framed with plexi-glass, not glass. All two-dimension work that is meant to hang on a wall must be submitted with wire attached to the back (no sawtooth hangers).
- Three-dimensional works must be self-supporting, stable, and weigh less than 50 pounds.
- Staff reserves the right to reject work that is not properly presented for installation.
- Typically, the Gadsden Arts Center & Museum (GACM) does not participate in the sale of artwork from exhibitions on display in its exhibition galleries. However, this year Gadsden Arts will process the sale of artwork that is listed for sale in *Art in Gadsden* through the Museum Shop Thursday August 3 – Saturday August 5, 2023. GACM will take a commission on the sale price (40%) and the commission (60%) will be sent to the artist the week of September 15, 2023. After that date, the Museum will not take a commission on artwork sold, and it is the responsibility of the artist. If artwork is still for sale, the museum will share the price with prospective buyers and forward the buyer information to the artist. All artwork must remain on display in the exhibition until it closes.
- Artwork does not have to be for sale to be accepted.
- All entries must include a maximum one-page artist statement/biography.
- **All accepted artists are required to submit an additional \$10 handling fee**, due at the time of artwork delivery on July 24, 2023.
- Accepted digital images will be retained for GACM archives and permission to reproduced accepted images for publicity or educational purposes is assumed with submission of the entry. The signing of the Loan Agreement submitted with art drop off is an agreement to these conditions.
- Entries must be submitted online by 5pm on Friday May 26, 2023. Late entries will not be considered.