

ARTIST STATEMENT

SUZANNA REESE WINTON

Suzanna Reese Winton grew up on a farm in Metcalf, Georgia. She enjoyed spending time with people and animals. As a child she began drawing at an early age, she can't remember not drawing. Being creative brought a sense of peace and satisfaction to her. She studied art in middle school and throughout her high school years. She had several wonderful art teachers, including her Mother.

As a young adult, one day she carefully observed her Mothers watercolor paintings in her studio, she decided she would learn to paint as well.

After she was married, she began taking Commercial Art and then Watercolor classes at the Florida Art Center. It was there she found her love for painting people in Watercolor. She began by painting her children and then she was commissioned by others to paint their children. She also started painting Character paintings and entering them in shows. Her first Character painting was of her Grandfather. She also studied with other professional Artists whose work she admired. An instructor once told her if she really wanted to be good at Art, paint every day. She soon learned, she could learn as much from herself as from anyone else, by simply painting on a daily basis.

Suzanna has been studying and painting faces for 25 years. Her work captures the personality and "Human" history or condition of each of her carefully chosen subjects. She also enjoys painting subject's reminiscent of her childhood, such as, animals, florals, and landscapes.

Suzanna has pursued art with a passion since she was a young child. She credits her mother, Kay Cromartie, a successful professional artist and High School Art Teacher, as one of the most significant influences on her career. She is also indebted to her husband Sam who has always encouraged her to pursue Art.

Being predominantly a portrait Artist, Suzanna decided to add Oil to her repertoire and has been painting in oil for the last 15 years.

Suzanna is also known for her instruction in Watercolor and she teaches Adult art on a regular basis and is a regular instructor at Cheap Joe's Art Stuff, Jerry's Artarama, and for various art organizations and Watercolor Societies. She also teaches ongoing classes in her studio.

She has been the featured Artist in many shows, including The Florida Supreme Court, The Okaloosa Walton County Community College, The Thomasville Wildlife Festival, The Capitol of Florida, The Jefferson County Art Guild, the Gadsden Art Center, and the Turner Center for the Arts, to name a few.

Her work has been published in Watercolor Magic, 1998, 2002, The Artist's Magazine, 2000, 2004, Splash 6, The Best of Watercolor, 2000, American Artist, 2003, Watercolor Basics, 2004, Flowers Baking Company, Mary Jane and friends bread bag, 2003, and is the Author of the book, Realistic Watercolor Portraits, 2008.

She is a Signature Member of The National Watercolor Society, The Southern Watercolor Society, The Florida Watercolor Society, Watercolor West, and The Tallahassee Watercolor Society.