

Artist Bio – Walt Wager



I have always enjoyed making things. I started woodturning in the fall of 2001, after joining the North Florida Chapter of the American Association of Woodturners. Over the years I have developed the skills to demonstrate and teach woodturning to others.

What I love about woodturning is that it is a creative, problem solving process. Every piece of wood is different and requires variety of techniques to form and finish. I mostly use regional woods from the southern U.S., including cherry, camphor, magnolia, maple, palm, and sycamore. Photos and videos of my work may be viewed on my website <http://waltwager.com>. My work is available at the Wiregrass Artist Co-op in Thomasville, GA; and the Signature Gallery in Tallahassee, FL.