

## *Don Taylor, Artist*

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Education/Art Experience: BS/MS University of Florida; DVM Auburn University. Attended workshops under nationally recognized artists such as Tom Lynch, Jan Herring, Claude Croney, Judi Betts, Frank Webb, Maggie Hoybach, Doug Walton, Don Andrews, Arne Westerman, Nina Fritz, James Brantley, Fred Graff, Mary Ann Beckwith, Brenda Swenson, and others.

Biography: The artist is a native of St. Augustine, FL and former USMC officer and veteran of Viet Nam. Don has been a self-employed veterinarian in Panama City, FL since 1972 and retired in Oct 2018. He was past president of the Panama Art Association (1975-76), and a member of the Board of Directors for the Visual Art Center of Northwest Florida (2001-06).

He is a signature member of Transparent Watercolor Society of America, Watercolor West, Southern Watercolor Society, Florida Watercolor Society, Western Federation of Watercolor Societies, Pennsylvania Watercolor Society, Watercolor Society of Alabama, Georgia Watercolor Society, Texas Watercolor Society, Missouri Watercolor Society, Louisiana Watercolor Society, Southwestern Watercolor Society, Kentucky Watercolor Society, San Diego Watercolor Society, Montana Watercolor Society, Watercolor Arts Society of Houston, Hudson Valley Art Association, Red River Watercolor Society, Tallahassee Watercolor Society, an Elected Member of Allied Artists of America, and is a Fellow Maxima Cum Laude in the American Artists Professional League.

He has had paintings accepted in juried shows such as the National Watercolor Society All Members Exhibit, National Watercolor Society Open Juried Exhibit, Adirondacks National Watercolor Society-Old Forge & Traveling Exhibit, Signature American Watercolor Exhibit, Mississippi Watercolor Society, Kansas Watercolor Society, Philadelphia Watercolor Society, Rockies West, the Cornell Museum, the Hilton Head Art League, Richeson 75 Art competitions, Pike's Peak Watercolor Society, New England Watercolor Society, and many others. Don has won numerous awards in national watercolor competitions and teaches watercolor workshops on a limited basis.

Don's paintings embrace varied subject matter, most of which comes from his travels around the US and the world. He specializes in architectural art, animal art, and figurative works.

Don was the president of the Southern Watercolor Society (2011-2012), having previously served as the president from June 2006-May 2009, and as vice president from 2005-2006. He has been published in the 2010 & 2011 edition of the Best of America Watermedia, in the 2012 Best of Worldwide Watermedia Artists, in the 2012 Artistic Touch 5 and 2013 Artistic Touch 6, and in the 2010-15 editions of International Contemporary Artists.

Artist's Statement: My paintings employ a combination of realism and impressionism, with a touch of abstract design. My hope is to evoke the same feeling to the viewer that I felt when first seeing the subject, the sense that there is more to the subject than a mere rendering. Lights, darks, bold colors, lost edges, and more hopefully come together to recreate that feeling. I attempt to apply the illusion of detail in many works so that viewers can use their imagination to complete the image. Sometimes less is more.