

Artist name: Siroos “Sy” Tamaddoni-Jahromi

Biography/artist statement

In 1937, I was born in Jahrom, a small town in the southern part of Iran, but Tallahassee has been my home since 1981. I started graduate studies at the University of Florida receiving a M.Sc. in 1967 and a Ph.D. in Forest Genetics in 1971. I met my future wife, Paula, while at the University of Florida and we married in 1969. We are blessed with two wonderful children, Tiffany and Michael.

After graduation, we moved to Tehran, Iran where I worked for 8 years as the head of the Forest Research Division at the Forestry Research Institute. As the turmoil against the Shah started, we moved back to the U.S. and I worked for International Paper as the manager of Forest Genetics and Biotechnology Research for 24 years. I retired in 2003.

I took my first oil painting class at the Tallahassee Senior Center (TSC) with Dr. Charles Hazelip in January of 2010. Later, I took acrylic painting with Dean Gioia at LeMoyne and then privately at his studio. For the past several years, I have been in Eluster Richardson’s advance painting classes at the Tallahassee Senior Center (TSC).

I consider myself as a realist artist. My paintings include landscapes, seascapes, still life, and portraits. The major source of inspiration for my paintings comes from travels to interesting and historic places and museums. My favorite painting subjects are those that include both nature and old, or historic structures. Some of my paintings depict old barns and farmhouses along with farmers and livestock. For portraits, I usually paint family members but I also enjoy painting people in their traditional garb or street musicians playing unique instruments in the streets of Europe.

I have been a spotlight artist at the FSU College of Medicine, and my paintings have been exhibited at the TSC, the Leon County Library, Lemoyne, Tallahassee Community College, and at Hopkins Eatery. In 2019, one of my paintings was accepted for the 31st Art at Gadsden Museum, and, as a member of the Gadsden Artists Guild, some of my paintings have been shown in their Bates Community Room.

I really enjoy painting, and, based on my short experience, I encourage retirees to consider painting as an enjoyable hobby.

Awards/Recognitions: Four 1st places ribbons, four people’s choice awards, three 2nd place ribbons, two 3rd place ribbons, and several honorary mentions at different exhibitions at the TSC.