

Artist Bio: Fred SanGuiliano

About the Artist:

As an emerging artist, Fred SanGuiliano has quickly developed his own style of painting which is influenced by his love of abstract and impressionist art. Fred primarily uses acrylics and often on reclaimed wood as well as on wood panels and canvas.

With no formal art training, Fred attempted his first painting on a whim in 2017 when he was 63 years old. Inspired by a photograph that his wife had taken while the two were in Carrabelle Florida, Fred began painting, using an old scrap wood in lieu of a canvas. His first work captured the sun glimmering on the gulf water just off a deserted beach.

Legally blind from a rare eye disease, Fred has no vision in his left eye, and only a pinhole of blurry sight remaining in his right. Ever the artist, he jokes that his world has become a Monet painting viewed through a straw. His work includes impressionist landscapes, seascapes, portraits and abstracts.

Fred's paintings have been selected for several juried art exhibitions including:

- "Me Too" - Winner of the Jury's Choice Award - Summer Annual Exhibition, Museum of Fine Arts, "Global Warning" Tallahassee, FL June 22, 2018 – July 21, 2018
- "Liberty Weeps" - Summer Annual Exhibition, Museum of Fine Arts, "Global Warning" Tallahassee, FL June 22, 2018 - July 21, 2018
- "Cease Fire" - Summer Annual Exhibition, Museum of Fine Arts, "Global Warning" Tallahassee, FL June 22, 2018 - July 21, 2018
- "Carrabelle Beach" - 30th Annual Art in Gadsden Arts Center, regional exhibition of fine art. July 14, 2018 - September 8, 2018
- "Abstract #1" - Florida Capitol Exhibition "The Way We See It" - Museum of Fine Arts, September 10, 2018 - November 30, 2018

His work can be found in art galleries and in the homes and offices of art collectors around the country and as far away as Italy and Australia. You can view Fred's artwork on his website: www.sanguiliano.art