

Stephen Revell

stephenrevellart@gmail.com
(850) 524-3797

I still enjoy life because it allows for everyday objects to be placed across the canvas in strong compositions. They show diverse objects bather in the same light, modified by their position within the scene. I'm most comfortable with a single focal point with other objects being subordinate in saturation and strength of line, creating parent child relationships that allow for movement around the canvas.