

Kate Piretti

“I have always been drawn to the features of the face as subject matter in my art. While my work is not narrative, per se, it is the features that hold the truth and beauty for the story that I’m seeking. My sculptures are a part of me. It is my demons, my dreams, and my desires. Working through my processes and resolving the technical issues, the ideas are in my head just waiting to be manifested.

Actively, speaking, my work is focused and discerning, each pass of the clay is critical and critiqued, and although I work mostly from photographic references many of my artistic decisions are informed by my understanding and personal interpretation of movement.

My ideas arise from my memories, an emotion a feeling, a particular time. In my work the connection to a person or event finds its way into the process and hopefully is fulfilled through the clay.

In the end, I hope people will view my work and be left with a response to something reflected within themselves.”