

# Jimmy Nicholson

## Artist Statement 2019

I have been interested in photography for most of my life. My first camera was a black and white Polaroid camera. Snapping the photograph then waiting 60 seconds for the print to develop was magic to me. To this day, I am enthralled with the process of finding my subject, exposing the negative, and developing the film and print. In 1972, I first saw the black and white photographs of Richard Parks in the Northwood Mall. This prompted me to take a photography class at FSU so that I could learn the fundamentals, the extent of my formal training. Everything else I know about the art and craft of photography, was learned from reading the books of David Vestal and the tutelage of Paul Kwilecki. Other photographers who have influenced my work are Berenice Abbott, Diane Arbus, Eugene Atget, Henri Cartier-Bresson, August Sander, and Doris Ulmann.

The objective of my work is to document the people, landscape, and daily activities of the rapidly changing Florida gulf coast in Bay, Franklin, and Gulf counties. I strive to photograph what people see on a daily basis, things so simple they don't warrant a second glance, but take on a new significance only after they change or disappear.

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## Exhibition History

2015 27th Art in Gadsden, Quincy, FL

2017 F:Stop Group Show, Center for the Arts PC, Panama City, FL

2018 Joe Center for the Arts Member Show, Port St. Joe

2018 30th Art in Gadsden, Quincy, FL

2019 Light Group Show, SE Center for Photography, Greenville, SC