

Rob Lombardo

Artist Statement

I set out to tell a story or explore a element of the natural world that intrigues me. Mixed media and found objects allow me to explore structure and composition while challenging technique, materials and assembly.

My work pieces together cast-off industrial materials, metal, wood scraps, fabric, twine, twigs, gravel, and other junk waiting to be discovered. I use basic hand tools, adhesives, fasteners, glues and paints, but the assemblies are far from ordinary. It is exhilarating to work with so few boundaries, searching for the enduring bond among the design and material elements. The nuts and bolts of assemblage are not hidden, rather a connection to past lives where they helped hold other things together achieving balance and symmetry in a different world.

sayvit47@gmail.com

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