

Alexa Harkness

Bio:

Alexa Harkness is a Tallahassee native, and a full time student at Lively Technical College studying Commercial Photography. Two of her works (*LADS* and *Electric Galaxy*) have been accepted into two COCA art competitions and hung in City Hall and the Tallahassee International Airport. She is passionate about music as well as all types of visual art, especially of a psychedelic nature. She is very involved in the local bass music community and loves to support her fellow artists by photographing for their small businesses, music shows, galleries, and attending other art-centered events. Whether doing fine art or commercial work, Alexa always finds the artistry in everything she photographs, attributing this talent to the confidence she gains when she has a camera in her hands. Her goal is to spark a sense of passion, fascination, and joy in the people that view her art. In the future, she would like to do more DJ photography, in addition to working for a company where she could partake in freelance work with diverse and captivating subject matter.

Artist Statement:

I've owned my Canon Rebel since I was 12, my interest in photography stemming from a digital point-and-shoot camera my parents allowed me to play with when I was younger. This art form is not only something I have been practicing for years, but one I am very nostalgic about. I recall taking pictures of the flowers and the trees, and even making short slideshows with music to show my parents when I was a kid. I would also dress up my dog, ChiChi, and take photos of her looking unamused. Perhaps where most of my nostalgia lies is when I would photograph members of my family and friends over the years, capturing moments that otherwise would have been completely forgotten. When I can capture a moment or feeling in the way I intended to, it brings me joy and takes me back to the mindset of being a child; a mindset of freedom. This helps me shoot authentic photographs, and allows me to express what I feel from any person, place, or event that I am photographing. I've always felt there is an atmospheric quality to my work that visually conveys the way that music makes people feel.

As a photographer, my goal is to spark a sense of passion and fascination in the viewer. What I choose to photograph heavily depends on not only my own psychological state, but the energy of my subject matter. I can draw from a place within myself that I feel more deeply than anything else, and that is how I am able to create such unique imagery with photography as well as my composite artwork. With the art of photography, I can express emotions that are incapable of being articulated. Capturing the essence of raw emotion and mood by manipulating light and utilizing innovative concepts, is how I convey my vision.

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