

Judith Ehrhardt

JUDY EHRHARDT, a Tallahassee artist has worked in several mediums for over thirty years. Having left a career in social work, she developed a line of fibre jewelry and accessories, which appeared at shows and exhibits throughout the country. Her eclectic style reflected her varied interests, which at present include the mediums of beads, fibre, pastel, oil, inks and watercolor.

Judy's early experiments with basketry, four harness weaving and firing clay beads/elements led to an interest in polymer clay, a new medium at that time. She conducted classes in that medium, until bead weaving distracted her . In 1990 she was introduced to and took instruction from Helen Banes which promoted the abiding passion in her art. The Banes technique of the beaded warp tapestry woven artifact has held her interest and dominated her work ever since.

J. Ehrhardt
2019