

Kay Cromartie

Kay Cromartie's interest in art began at an early age. Although art classes were not available in school, she spent many hours drawing and modeling clay animals. She attended FSU after high school where she majored in art.

She received a Bachelors and later her Masters degree in art education. During the twenty-six years of teaching high school art, she worked with a variety of media including paint, clay, print making and mixed media. She began painting in oils but later switched to watercolor, liking the transparency and fluid nature of the medium. Her paintings are a result of her interests and rural environment.

She lives on a farm surrounded by plantations near Metcalf, GA, where she raises Tenn. Walking horses. Horses have been a lifelong interest and this image appears often in her paintings of plantation life and field trials. In addition, restoration of paintings and frames has developed into a sideline. Currently, Kay paints primarily in watercolor and oil and her subject matter is varied.