



Terrie Corbett
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"I love to paint! I love the way paint smells, the way it feels, the way it moves, the way it caresses a surface. I use traditional painting and drawing techniques combined with personal mark-making to create abstract and expressive pieces. I work in several different mediums - Encaustic, Oil and cold wax, layered Graphite, and Vitreous enamels in Kiln-fired glass. I also experiment with a variety of non-traditional tools such as needles, bowl scrapers, skewers, nails, and dental implements. On the paintings, I use a variety of drawing materials. I add and subtract pigments, paper, sometimes glass, and organic materials. I think of this as 'making a painting.' My process is not unlike a visual jazz - each stroke elicits the next as layer after layer is applied to a substrate of board, paper, or glass. I continue in this fashion until the painting reveals itself."

Terrie and her husband, Chuck Corbett share a studio in Tallahassee. She is a member of International Encaustic Artists, the Encaustic Art Institute, Council on Culture and the Arts (COCA), the Artists Guild of Gadsden Art Center and Museum, SAGA (Southern Art Glass Alliance), and Ten Artists Ltd.

Over the last 20 years, she has served as an artist liaison on the Florida Committee for the National Museum of Women in the Arts, as the Artists' Representative on the Board of Directors for the LeMoyne Center for the Visual Arts, as a member of the Board of Directors for The 621 Gallery, as an Area Director for the Florida Artists Group, and held multiple committee chairs in the Artists League of the FSU MoFA. Terrie also taught for *Very Special Arts Florida* for many years and also for *Artists in the School* for Leon County, FL.

She has exhibited throughout the State and around the country. She has received recognition in several publications and awards in a variety of juried exhibitions. In 2019 she was awarded 1st Place in *Creative Tallahassee* for her encaustic "All My Cats Purr Like This." In 2017, she was awarded 2nd place for her encaustic "Old Soul." In 2016, she received the Mayor's Award for the "Artful Nude," an Artists' League salon at the Florida State University MoFA. In 2015, Terrie's work was selected for the "30 for 30" exhibition in celebration of the 30th anniversary of COCA (30 nominated and then selected artists whose work and influence has contributed to the arts in the community over the last 30 years). In 2014, she received a First Place Award in "Pinnacle - a National Juried exhibition" held at the Foster Tanner Art Gallery, Florida A & M University.

In addition to exhibiting, since 2000, Terrie has curated, mounted, or coordinated ten (10) exhibitions for regional visual art centers, museums, and art spaces. In 2018, she mounted an exhibition with three friends entitled "Leaving Our Mark" at the LeMoyne Center for the Visual Arts and also in 2018, an exhibition entitled "The Way We See It" on the 22nd Floor of the FL Capitol, featuring 47 members of the Artists' League FSU MoFA. In 2016, she mounted "Inner Space," in the Walmsley Gallery, at the Florida State University Museum of Fine Arts featuring work by the Neo Abstract Expressionists' guild. In 2015, she developed and coordinated an exhibition on the 22nd Floor of the Florida Capitol for the FSU Museum's Artists' League entitled "Encore: of Vision and Variety." In 2014, she developed an exhibition called "Glass at the Walmsley," in the Walmsley Gallery, FSU MoFA. In 2005, she mounted an invitational at the Gadsden Art Center entitled "Kiln Joy" featuring glass, clay, metals, and enamel.

Terrie's work is found in several *permanent collections*: The Florida State University MoFA Permanent Collection as part of the Sonia and Stanley Cohen Collection, The Florida Department of State, and the Florida House of Representatives. Her work is also found in private collections.

Currently, Terrie's work is represented in the Museum Shop at the Gadsden Art Center and Museum in Quincy, the LeMoyne Gallery shop in Tallahassee, and Kittrell/Riffkind Art Glass in Dallas, Texas.