

Family Gallery Guide

24th ART IN GADSDEN regional exhibition of fine art

The 24th Art in Gadsden regional exhibition of fine art began as a dream for local art teacher Beth Appleton; a way to expose Gadsden County school children to art, help support local and regional artists, and make Gadsden County a tourist destination. This **juried exhibition** was first displayed in empty downtown store fronts and organized by a dedicated community. Art is selected from applicants living within 200 miles of Quincy. This year 121 pieces of art by 79 different artists were accepted from the 237 entries by 85 artists who applied.



24th Art in Gadsden Poster Image:
Robert DeWitt Smith
Gladiola Planting Time, 2012, oil on
canvas, 20" x 16"

This year's juror is Kristen Miller Zohn, the Curator of Collections and Exhibitions for the Columbus Museum, Columbus, Georgia. The juror decides which artwork receives awards for Best in Show, 1st, 2nd and 3rd places. Can you find the award winners? **Hint:** These artworks have award plaques next to them.

Fun in the Gallery!

YOU BE THE JUDGE!

1. Walk through the Art in Gadsden exhibition and select four works of art that you feel are the best in the exhibition. Why do you like them? How do they show creativity and excellence in **craftsmanship**? What do you like about the **subjects** and **palette**?
2. Assign Best in Show, First, Second, and Third Place awards to these four pieces by writing the titles below. Why did you place the art work in this order?
3. If you could buy one work of art from this exhibition, which one would you buy? Why?



Best in Show	_____	2nd Place	_____
1st Place	_____	3rd Place	_____



This exhibition features many different mediums used by artists living around the region. You can find watercolor, oil, and acrylic paint; charcoal and pastel; photography; textiles and tapestries; clay, glass, porcelain, bronze, wood, and book sculptures; and even a **Gyotaku** fish rubbing. How many different mediums can you find in the gallery?



Shown here is a work by Fred Fisher, who uses a technique called **Gyotaku** fish rubbing. Japanese fisherman developed this style of art printing to accurately depict the size of the fish they caught. The fishermen would cover the fish with ink and press rice paper onto it, creating a mirror image. Fred Fisher expanded this method to include more detail and color.



These works are by artists that use **kiln-fired glass**. This means that they are heated in an oven, called a kiln, at temperatures typically 1300-1500 degrees Fahrenheit. Look for works by Jaye Houle, Cheryl Sattler, Terrie Corbett, Roxane McGinniss, and Lesley Nolan.

Painting is the most common **medium** found in this exhibition, and there are a variety of painting mediums such as oil, watercolor, gouache, and acrylic. Find at least 3 different painting mediums, and write them below. Discuss the differences you see with your group.

1. _____
2. _____
3. _____

Artists in this exhibition also have a variety of styles ranging from **trompe l'oeil** realism to abstract works. **Trompe l'oeil** literally means "deceiving the eye" in French; it applies to works that are so realistic that your eye may fool you into believing that what you see is real. Find Brent Scowden's *The Truth Shall Set You Free* for an example. Much differently, find Mary Wyatt's two works for an example of an **abstract** work. **Abstract art** does not attempt to portray recognizable reality, but instead looks for expression through shapes, forms, colors, and designs.

Glossary

juried exhibition - an exhibition in which the works of art are selected by a judge or panel, and artists compete for awards

palette - the range and character of color in a work of art

subject matter - the identifiable objects or ideas presented by art

craftsmanship - the level of quality with which a work of art is made; high craftsmanship is achieved by a very skilled artist

medium - the material from which a work of art is made