

Michael Harrell: Southern Shores
Wendy Durand: Ceramic Elegance
Divine Essence: Beauty & the Botanical

Family Gallery Guide

TYPES OF ART

The three featured artists in the first floor galleries of the Gadsden Arts Center each create in a unique **medium** with their own **styles**.

Michael Harrell paints views of the coast, boating, and leisure in a realistic style. His mediums are watercolor and oil painting.

Wendy Durand crafts bowls, boxes, and platters, in **organic shapes** that often reflect the sea, such as in her anemone bowls, with unique finishing techniques such as **saggur** and **soda firing**. Her medium is clay sculpture.

Edward Babcock collects and photographs flowers, aiming to capture their essence, to represent his journey towards light and love. Babcock also adjusts his photographs on a computer by layering and adding textures. His medium is **digital photography**.



Top: Michael Harrell, *Nantucket Lobsterboat*, 2011, oil on board.

Middle: Wendy Durand, *Anemone Bowl #14067*, 2014, clay.

Bottom: Edward Babcock, *Open Heart*, 2014, photograph.

Look Closely

Can you find the following images in the exhibitions? Write the type of medium of each piece in the space below.
Hint: Look at the labels.

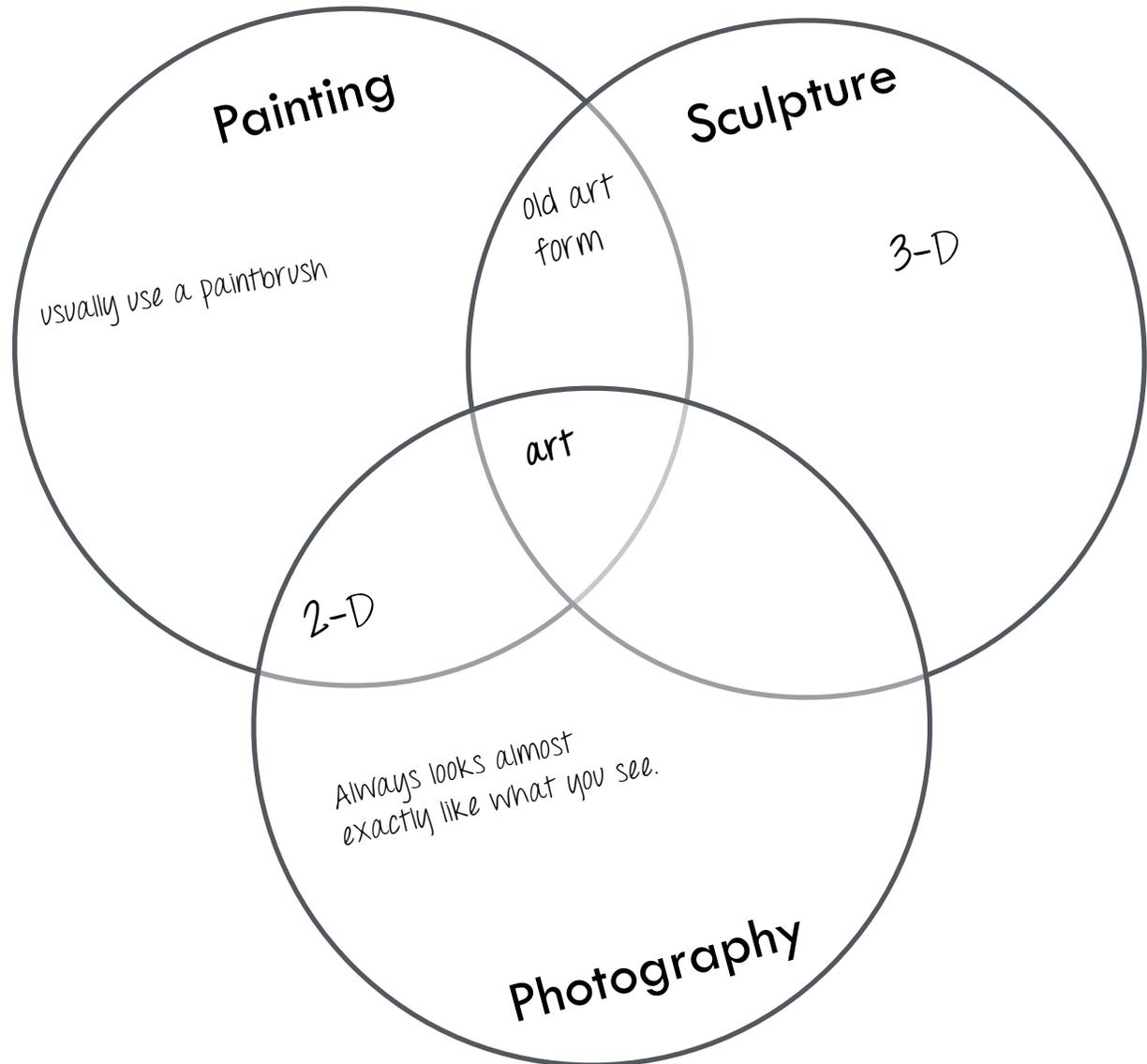


What is art? How are types different and similar?

Use this venn diagram to write down some similarities you see between the different mediums. Wherever the circles overlap, write a similarity. If you find something unique to a medium, write it in the part that does not overlap. Use the suggested list or write your own ideas!

Place items on this list in the diagram to the right.

- ◆ uses watercolor
- ◆ uses paint
- ◆ uses glazes
- ◆ uses lines, color, shapes, and texture
- ◆ newer art form
- ◆ most artists use computers for this
- ◆ represents a fraction of a second
- ◆ made over a longer period of time
- ◆ uses carving tools
- ◆ can make multiple copies (for example prints or **casting**)
- ◆ the process has a physical aspect
- ◆ taken with one eye (or lens)
- ◆ created with two eyes



Vocabulary

casting - a method of producing one or more copies of a sculpture using a mold into which the artist will pour their liquid material, such as molten glass or metal, plaster, or concrete.

digital photography/editing - digital photographers use digital cameras to capture an image as a digital file, as opposed to exposing the image onto photographic film; digital photographers can also edit or manipulate their photograph on a computer using programs such as Adobe Photoshop.

kiln - a type of oven used to harden or dry materials, such as clay.

medium - the type of artwork created by an artist, such as watercolor painting, oil painting, photography, clay sculpture, etc.

organic shapes - shapes that have a natural look, with flowing or curving appearances that might appear in nature without a specific name, as opposed to geometric shapes such as squares, circles, and triangles.

sagger fired - a sagger is a box-like container used when firing pottery in a kiln that encloses and protects the vessel or sculpture; saggars also allow potters to create a specific atmosphere into which they can introduce salts, metals, and other materials.

slab construction - to create their desired shape, artists using slab construction will roll out and cut pieces of clay into slabs, and then use wet clay and scoring techniques to join the slabs into their desired shape (see right).



soda fired - in the soda-firing process, soda ash or baking soda in a water solution is sprayed into the kiln during firing.