

JUNE 6–AUGUST 2, 2014

HOT WAX & HOT GLASS: LESLIE NEUMANN & SUSAN GOTT

VOCABULARY

Cast glass - To create cast glass pieces, artists create a template or model. Then they create a mold from the model, typically out of sand or plaster, that is a reverse or negative copy of the model. The molten glass is then carefully poured directly from the furnace and into the mold (see image right). The glass must then cool for anywhere between 48 hours and a month! After it cools, the artist can clean and polish it.



Cosmic - Cosmic refers to the universe or cosmos, especially such that is separate from the Earth.



Encaustic - The word encaustic originates from a Greek word meaning “to burn in,” as heat is needed for a painting to be called encaustic. Artists use heated wax, typically beeswax, with colored pigments (see powdered blue pigment left) to create a textured surface. Artists use special tools and brushes to apply color and paint before the wax cools, and also use heated metal tools to change the wax once it starts cooling.

Medium - A particular material or form used by an artist, such as oil paint, watercolor, encaustic, and glass.

Texture - Texture is the actual or perceived character of the surface of a work of art. For example, jagged rocks have a rough texture while a painting of jagged rocks might appear to have a rough texture.

Totem - A totem is a being, object, or symbol representing an animal or plat that serves as an emblem of a group of people.

Wetlands - Wetlands are lands consisting of marshes or swamps.

LESLIE NEUMANN

Neumann creates with a combination of oil paint and hot wax, known as **encaustic painting**. This unique **medium** allows the artist to create paintings with a rich **textured** surface and luminous colors. Using colored oil sticks, oil paint, and heated colored wax, Neumann builds layers of color with brushes, blending & carving tools, and her hands! *Top right image: Leslie Neumann, Reflections #22.*



SUSAN GOTT

Gott uses **glass casting** to create unique works influenced by mythology and ancient cultures. Many of Susan Gott's pieces are creating through a team effort, due to their size, and because they are created using molten glass poured directly from a 2300-degree furnace. Gott also adds colors, copper, and designs while the glass is hot, and later adds gold leaf, etching and other additions after the glass has cooled. *Bottom right image: Susan Gott, Passageways Gold.*



“I’m a landscape painter, but “landscape” is a loosely applied word, often just a starting point for me, as I sometimes venture beyond the terrestrial into the heavens for inspiration.”

~Leslie Neumann

LESLIE NEUMANN

SUSAN GOTT

QUESTIONS FOR DISCUSSION

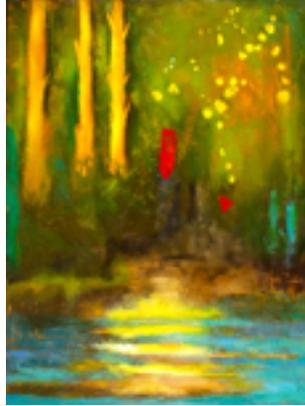
What is your initial reaction to Leslie Neumann's encaustic paintings?

Do any of Neumann's paintings remind you of something?

What does the title of the artwork tell you?

Several works on display are from a **Wetlands** Series and a **Cosmic** Series. Can you find these pieces?

Which encaustic painting do you like the most? Why?



Can you find a **totem** in this exhibition? What do they look like?

Use the square to the left to draw your own totem or spiritual animal. Add your own symbols, such as stars or other shapes! List them below.

"I am intensely interested in ancient civilizations, symbols of ritual art, ancient myths and how they connect us, most deeply, with our own nature and our place in this world."

~Susan Gott



As you explore the galleries, see if you can find all of these items. Hint: be sure to look closely at the labels too!

- gold spheres
- reflections
- blue birds
- stars
- triangles
- a face
- trees/woods
- words
- diamond shapes
- crescent moon



QUESTIONS FOR DISCUSSION

What is your initial reaction to Susan Gott's sculptures?

Can you recognize any objects inside the glass? What do you see?

What does the title of the artwork tell you?

Do these works remind you of anything?

Do you like the glass sculptures? Why or why not?