

# Family Gallery Guide

As you walk through the galleries, please use this guide for discussion prompts, a glossary of useful terms, and informational articles. Bolded words are defined on the back.

## 25th Silver Anniversary

### Art in Gadsden: A Regional Exhibition of Fine Art

#### What is Art in Gadsden?

Art in Gadsden began in 1989 when a local art teacher, Beth Appleton and her husband, David Harbaugh decided to use the empty storefronts in downtown Quincy for a regional exhibition of fine art. 24 years later, the exhibition still has the same goals of exposing students and residents to fine art and offering regional artists the opportunity to exhibit. During the exhibition's first year, 45 artists were represented in the show at 16 E.

Washington St. For the 25<sup>th</sup> Art in Gadsden, we received 236 entries by 84 artists and through a **juried** process, 107 pieces by 71 artists were selected to be in this year's "Silver Anniversary" exhibition.

#### Discussion Prompt

The Gadsden Arts Center releases a new poster for Art in Gadsden every year, featuring one of the artists in the exhibition. You'll find the painting immediately to your left when you enter the gallery. Why do you think the below image was selected for this year's poster?



Jennifer Lowery, *Country Rd. 59 (St. Marks)*

Circle the items below that you think are most important when jurying art.

craftsmanship

color

creativity

line

shapes

texture

emotion

size

impact

**subject matter**

After the pieces for the show are selected by committee, the juror selects the artists for Best in Show, 1st, 2nd, and 3rd place awards. With little to no information on each artist, the juror must look at the craftsmanship, creativity, impact and emotion of the works to determine the winners, but often they consider all of the items listed above when choosing a winner. This year's juror is Cynthia Hollis, Executive Director of the 621 Gallery and Art History Professor at Florida State University. **Look for the winners she selected in the galleries and then list them on the back of this worksheet.**



Did you find the winners?  
List the titles here!

Best in Show

2nd



1st

3rd



### Discussion Prompt

We now know what a juror looks for in winning pieces. Using the criteria for a winning piece, pick your favorite artwork and write the artist name and title below.

Now describe why you picked this piece to your group. How is it creative? Does it show a high level of craftsmanship? What emotions does it make you feel? Why do you think you'll remember it when you leave? What do the colors, line, and shapes look like? What is the subject matter?

### What are types of subject matter?



**still life** - art showing an arrangement of nonmoving objects such as fruit, flowers, and bottles. For example, Debra Brienen's *Sunlit Table* (left).

**portrait** - art showing a person or several people. For example, William H. McKeown's *The Weaver* (right).



**landscape** - natural outdoor scenery, such as mountains, rivers, fields, or forests. For example, Jennifer Lowery's *Country Rd. 59* (on cover).



**non-objective** - art which the visual image is entirely imaginative with no recognizable subject. For example, Cory Campbell's *Dendritic Thought* (left).

**abstract** - art that is based on real life, but has been altered so that it no longer looks realistic. For example, Kenneth Menke's *Lunch on the Plains* (right).



### Glossary

**juried exhibition** - an exhibition in which the works of art are selected by a judge or panel, and artists compete for awards.

**subject matter** - the identifiable objects or ideas presented by art.

**craftsmanship** - the level of quality with which a work of art is made; high craftsmanship is achieved by a very skilled artist.

**medium** - the material from which a work of art is made.