

## Vocabulary

### Styles

- abstract - art that is based on real life, but has been altered so that it no longer looks realistic
- realistic - art that attempts to create a realistic representation of a subject

### Subject Matter

- still life - art showing an arrangement of nonmoving objects such as fruit, flowers, and bottles
- landscape - natural outdoor scenery, such as mountains, fields, or forests
- portrait - art showing a person or several people
- non-objective - art which the visual image is entirely imaginative with no recognizable subject

### Mediums

- painting - color mixed with water or other substances that is typically applied to a surface with a brush; specific mediums include watercolor, acrylic, and oil
- sculpture - three-dimensional art made with materials such as clay, wood, or glass
- drawing - the use of pastel, pencils, or pen & ink in art
- digital illustration - a work of art created on a computer, usually using Adobe Photoshop or similar program
- photography - images are captured with a camera on film or digitally and printed; many artists also digitally alter their images on a computer or add to them by digitally painting on programs such as Adobe Photoshop

## What is Art in Gadsden?

Art in Gadsden began in 1989 when a local art teacher, Beth Appleton and her husband, David Harbaugh decided to use the empty storefronts in downtown Quincy for a regional exhibition of fine art. Today, the exhibition still has the same goals of exposing students and residents to fine art and offering regional artists the opportunity to exhibit. This year, 87 artists are represented in 110 works of art, with a variety of **styles**, **subject matter**, and **mediums**.

As a juried exhibition, only 87 of the 102 artists who applied were accepted (110 of 281 works of art). From the accepted pieces, juror Ljiljana Obradovic-Edmiston selected Best in Show, First, Second, and Third Place award winners. As a juror she looked for the pieces that showed a good combination of form (is the medium used in the best way possible?), content (what is it about?), and context (how does it relate to today?).

As a fun activity, discuss with your group which works you would select for the four awards, based on their skill, creativity and artist's voice.



Can you find the winning artists? Look for the above works in the galleries. Why do you think the juror picked these works to win?

# ART SCAVENGER HUNT

# 26<sup>TH</sup> ART IN GADSDEN: REGIONAL EXHIBITION OF FINE ART

## Styles

Can you find the following styles of art in the exhibition? Write down the title of one that you find.



Realistic

## Mediums

Can you find the following mediums in the exhibition? Write down the title of one that you find.



Sculpture: Clay



Painting: Watercolor



Drawing: Pastel

## Subject Matter

Can you find the following different types of subjects in the exhibition? Write down the title of one that you find.



Portraits

## Non-Objective



Abstract



Landscape