



Gadsden Arts Center & Museum
13 North Madison, Quincy, FL 32351
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EXHIBITION PROPOSALS

All artists or institutions wishing to exhibit at the Gadsden Arts Center & Museum must submit the **Exhibition Proposal Form** including at least 15-20 quality images as *examples* of the work to be included in an exhibition, a biographical sketch, and a resume including a list of past exhibitions, awards, and collections. Artists are encouraged to submit a new body of work (exception: retrospectives). Proposals may be submitted at any time either by mail, email, or in person, but ALL parts of the proposal must be included.

The Gadsden Arts Exhibition Committee, along with the Executive Director and Curator, screen all **complete** exhibition proposals. Exhibitions are scheduled 24-36 months in advance. The Committee reviews proposals quarterly, and all Exhibition Committee selection decisions are final.

The Exhibition Committee will not accept applications from artists who have exhibited at the Gadsden Arts Center & Museum within 5 years, unless it is a new body of work. For all major exhibitions (group exhibitions and Art in Gadsden excluded), artists agree to not have a large/solo exhibition of the same work anywhere within 200 miles of the Gadsden Arts Center & Museum within 3 years preceding their exhibition at Gadsden Arts. Exhibitions are generally open for 11 weeks but that time may vary.

Marketing and educational materials are produced by Gadsden Arts, which include: a 5x7 invitational postcard sent to Gadsden Arts membership, a two-page black and white program with information on the artist(s) or work exhibited provided to daily visitors, press releases sent to over 100 media outlets, Artist Talks on two opening night events, and Family Gallery Guides.

Please note, no shipping, transportation, housing, materials allowance, or honorariums are provided to the artist/ender unless otherwise specified on the exhibition acceptance letter. **Exhibiting artists are responsible for shipping/delivery and pick up of artwork or must arrange for, and cover, shipping costs.**

Gallery Descriptions

1st floor Main Galleries (local to international art)

Sara May Love Gallery

A large main gallery reserved for work by artists with an established style, cohesive body of work, and strong record of exhibitions and/or collections; 150 linear feet, 2,000 square feet, 10ft vertical space available; air and humidity controlled; state of the art LED lighting system; no food/drink allowed. Gadsden Arts does not handle art sales through the exhibition galleries; insurance/market value of each piece will be shared with prospective buyers who will then be referred to the artist.

Zoe Golloway Gallery

A smaller, more intimate gallery, reserved for work by artists with an established style, cohesive body of work, and strong record of exhibitions and/or collections; 47 linear feet, 250 square feet, 13ft vertical space available; LED bulbs; air and humidity controlled and no food/drink allowed. Gadsden Arts Center & Museum does not handle art sales through the exhibition galleries; insurance/market value of each piece will be shared with prospective buyers who will then be referred to the artist.

The Gadsden Arts Center & Museum has approximately 25 pedestals (of varying heights) and a secure wall display case available for 3-dimensional works of art (approx. 7'w x 4.5'd x 5.5'h)

GADSDEN ARTS CENTER & MUSUEM
EXHIBITION PROPOSAL FORM

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Complete the following information for the images you provide. Send at least 10-20 images per proposal.

#	Title	Medium	Dimensions in inches (w x h x d)	Year created	Insurance/ market value
1					\$
2					\$
3					\$
4					\$
5					\$
6					\$
7					\$
8					\$
9					\$
10					\$
11					\$
12					\$
13					\$
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15					\$
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37					\$
38					\$
39					\$
40					\$