

GADSDEN ARTS CENTER & MUSEUM

SCHOOL TOURS

FAQ | About Gadsden Arts | Rules & Guidelines

Frequently Asked Questions

How many students can I bring?

The maximum number of students for a one-hour tour slot is 60. You may schedule multiple groups in one day, but only 60 can be in the building at one point. The Gadsden Arts Center & Museum is a small art museum, and must enforce group sizes for the safety of visitors and the art.

When should I schedule my tour?

Please schedule tours at least 2 weeks in advanced for docent-led school tours.

Are tours free?

Yes! School tours are free of charge. However, we are an independent, non-profit art museum and accept donations.



School Tours at Gadsden Arts

Gadsden Arts invites educators to engage students in curriculum topics through art. Each school tour is led by an experienced docent (tour guide) and explores the galleries, teaching students to examine art critically. Exhibitions change quarterly so we recommend reviewing the current exhibitions before scheduling a tour.





Frequently Asked Questions

What are your chaperone requirements?

We require 1 chaperone for every 10 students under 18 years of age. Pre-K and Kindergarten groups, we may ask for 1 chaperone for every 5 children.

Can I request a specific lesson topic?

Yes! We will do our best to accommodate your curriculum goals.

How long are tours?

Most tours are 90 minutes, including introduction, gallery tour, lesson, and art activities.

How do I schedule a tour?

Please contact our Education Director, Anissa Ford at 850-627-5023 or anissa.ford@gadsdenarts.org.

About Gadsden Arts Center & Museum

The Gadsden Arts Center & Museum grew out of a community effort that began in 1989 when a local artist and her husband developed Art in Gadsden: a juried exhibition of fine art. Beth Appleton and David Harbaugh developed Art in Gadsden to bring fine art to Gadsden County, foster the careers of local artists, and to draw the community together. In the beginning, Art in Gadsden was displayed in empty downtown store fronts in Quincy, and eventually grew into the Gadsden Arts Center & Museum, incorporated in 1994.

The Gadsden Arts Center & Museum has been located in the historic Bell & Bates Building since 2000, after the Bates family donated the c. 2912 building to the organization. Many features of the buildings nearly 100 year history as a hardware store remain, such as the old office, safe, several rolling ladders, and freight elevator.

Through slow and sustainable growth, Gadsden Arts now offers several school programs, after-school programs, and summer art camps at free or reduced costs. Additionally the Gadsden Arts Center & Museum became an American Alliance of Museums Accredited Museum in 2016.



SCHOOL TOURS



Rules & Guidelines

Please review the following guidelines carefully.

Help us teach students about visiting an art museum and appreciating the art within!

General Guidelines

- 1 adult chaperone is required for every 10 children under 18 years of age. Pre-K and Kindergarten groups may require 1 chaperone for every 5 children.
- Maximum of 60 students per 90 minute tour slot.
- Please, no backpacks, cell phones, pens, food, or drinks in the gallery.
- Please, no flash photography in the galleries.

Model Appropriate Behavior

- Stay with the docent and your group at all times.
- Speak in a low voice and do not speak over the docent.
- Maintain a 3-foot distance from all works of art.
- Help to focus and refocus students' attention on the docent.

Guide Students to Respect the Museum

- Ask students to throw away gum and food before entering the museum
- Ask students to leave cameras, phones, and backpacks on the bus.
- Ask students to speak in a low voice.
- Ask students to walk at all times.
- Remind students not to touch the art. Works of art are valuable; they cannot be replaced if damaged. Merely touching a work of art will cause damage due to the oil and salt in a person's skin. Works can also be scratched, or worse, a student may fall into it and injure both themselves and a work if they are too close. Please encourage care.
- Remind students to follow instructions, including sitting when instructed, at least 3 feet from the work of art.