

# Bigger, Faster, Fresher, Looser Abstract Painting Workshop with DAVID M. KESSLER

Wed-Fri, Feb. 19-21, 2020, 10am-5pm

Have you ever wondered how to **Loosen-Up** your painting style? Paint with more **Freedom**? Be more **Spontaneous**? Be more **Expressive**? If the answer to any of these questions is yes, then my Bigger, Faster, Fresher, Looser Abstract Painting Workshop is for you! I will teach you how to do each of these realizing there should also be a firm foundation of structure for your paintings using shape, value, color, edges and center of interest.

This workshop is not only about painting abstract compositions, but also about learning to loosen-up and paint more freely. All who attend will be able to apply the lessons learned to their own style of painting in their studios. This workshop is not media specific.

## Skill level

Some painting experience recommended

## Registration Deadline

January 20, 2020

## Tuition

\$375 members  
\$405 nonmembers

## Return Registration Forms To:

Gadsden Arts Center & Museum  
13 N. Madison St., Quincy, FL 32351  
Anissa Ford, Education Director

## Questions

[anissa.ford@gadsdenarts.org](mailto:anissa.ford@gadsdenarts.org)  
(850) 627-5023

## Master Artist Workshops Sponsored by the Allison House Inn



Reserve a reduced rate room at the Allison House Inn when attending a workshop at Gadsden Arts! Special rate is \$95 per night and includes breakfast. Must book directly. (850) 875-2511

Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.



# Bigger, Faster, Fresher, Looser

## DAVID M. KESSLER

### Wed-Fri, Feb 19-21, 2020, 10am-5pm

#### Tuition

\$375 members  
\$405 nonmembers

#### Application

#### Deadline

January 20, 2020

#### Supplies

Detailed list provided with registration. This workshop is not media-specific.

- ◆ paint: warm & cool primary colors, black, white
- ◆ brushes, including a selection of 1" to 2" brushes
- ◆ large water/spirits container
- ◆ water spray bottle
- ◆ palette
- ◆ paper towels
- ◆ sketchbook/notebook
- ◆ palette knife (medium)
- ◆ artists or masking tape
- ◆ painting surfaces
  - ◆ 8 large
  - ◆ 6 for studies

#### **Questions**

[anissa.ford@gadsdenarts.org](mailto:anissa.ford@gadsdenarts.org) or (850) 627-5023

#### Workshop Policies

- ◆ Workshops are conditional upon minimum enrollment. If the workshop does not meet the minimum enrollment, students' tuition will be fully refunded.
- ◆ Enrollment is granted on a first-come, first-serve basis, in order of paid registration. A confirmed spot in the workshop is only available when full payment is made.
- ◆ Cancellation Policy: Partial refunds for cancellations within 30 days of the workshop date will be provided only in cases of illness or emergency. The partial refund will be the amount paid less direct costs per participant incurred by the Gadsden Arts Center & Museum. Cancellations prior to the 30-day deadline will incur a \$30 cancellation fee.

■■■■■ **return registration form below** ■■■■■

### David Kessler Registration Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Skill Level:     Beginner             Intermediate             Advanced

How did you hear about this workshop? \_\_\_\_\_

Are you a Gadsden Arts Center & Museum or  
Tallahassee Watercolor Society member?

- Gadsden Arts             Nonmember
- TaWS member             Membership Attached

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: **DK2020 - Office Use** :  
:

: Enrollment \_\_\_\_ / 16 :  
:

: Amt \_\_\_\_\_ :  
:

: Rec. # \_\_\_\_\_ :  
:

: Confirm \_\_\_\_\_ :  
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