

# Family Gallery Guide

July–October 2011

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## Dean Mitchell-Rich in Spirit

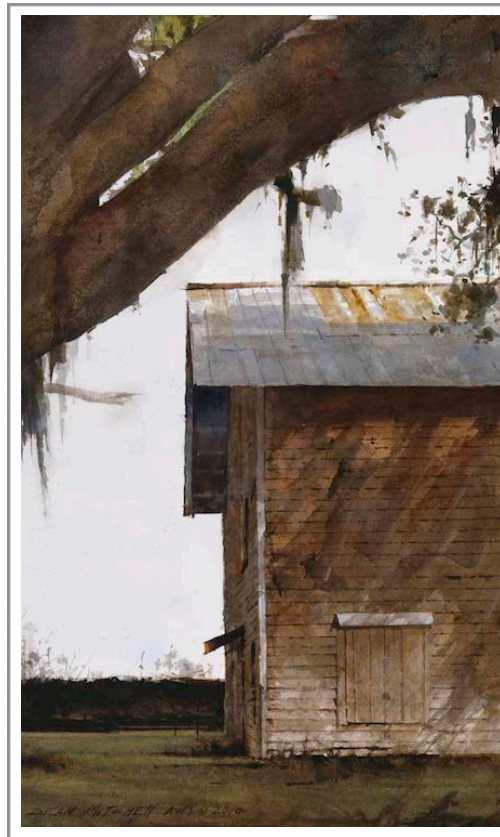
Dean Mitchell was born in 1957 and raised by his grandmother in Quincy, Florida. He is a graduate of the Columbus College of Art & Design in Columbus, Ohio. Mitchell is well known for his **figurative** works, **landscapes**, and **still lifes**. In addition to **watercolors**, he is accomplished in other **mediums**, including egg temperas, **oils** and pastels.



Dean Mitchell, 2010, *Gulf Water Blues* watercolor, 15 x 10 inches



Dean Mitchell, 2011, *Southern Pride (Joseph Northern)*, oil, 11 x 14 inches



Dean Mitchell, 2010, *Southern Tobacco Barn* watercolor, 9 x 15 inches

### Glossary

**medium:** material used by an artist to produce a work of art

**watercolor:** a medium in which the paints are made of pigments suspended in water

**oil paint:** slow drying paint made when pigments are mixed with an oil (linseed oil being most traditional)

**figurative:** describes artwork representing the form of a human, an animal or a thing

**landscapes:** a painting, photograph or other work of art which depicts scenery such as mountains, valleys, trees, rivers and forests

**still life:** a painting, picture, or photograph of inanimate objects

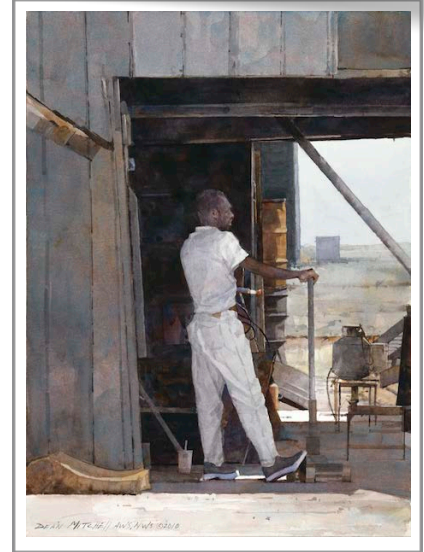
**spirit:** the part of a human associated with the mind, will and feelings

**theme:** a main idea that unifies a group of artworks

**mood:** the over all feeling that an artwork generates for the viewer

Dean Mitchell grew up wanting to be an artist. He was encouraged by his grandmother, and she is the subject in many of his paintings.

When Mitchell was young, some of his family members tried to discourage him from being an artist. However, Mitchell worked very hard and persevered. He has been featured in numerous magazines and catalogs, and his art can be found in museums and galleries across the country.



Dean Mitchell, 2010, *Quincy's Mechanic (Willie Ward's Body Shop)* watercolor, 10 x 15 inches

### Fun in the Gallery

1. What place in your town is special to you? What kind of memories do you have from that place?
2. Choose your favorite painting in the gallery. What is the subject? How does it make you feel? Why is it your favorite?
3. What is the title of the painting? Why do you think this subject is important to the artist?



Dean Mitchell working in his studio.



Dean Mitchell, 2007, *Quincy's Wilson House* watercolor, 40 x 18 inches