

Family Gallery Guide

April-July 2011

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The Life of a Quilt

Eluster Richardson is an amazing artist from Tallahassee. He is a master of both oil paints and watercolors and uses his art to express the importance and value of family and culture. This exhibition expresses this idea through the traditional theme of quilts.



Eluster Richardson, *Curiosity*, 2008, oil on canvas, 36 x 24 inches



Eluster Richardson, *Grandma's Stuff*, 2009, watercolor, 30 x 21 inches



Eluster Richardson, *Quilt Scraps*, 2008, watercolor, 16 x 23 inches

Richardson paints realistic images such as people and still lifes but also includes **nonobjective** abstracted backgrounds in many of his pieces. His artwork is very sentimental because the people he paints are usually related to him. He grew up with 11 siblings and his family has shaped who he is today.

Glossary

nonobjective: not representing objects known in the physical world

portrait: a likeness of a person, usually the face, as a painting, drawing, or photograph

sentimental: expressive of or appealing to emotions

still life: a representation of inanimate objects



“The eyes may be the windows of the soul, but just like one’s attire, appearance gives an impression, so does one’s facial expression that adorns the eyes. People don’t have to say a word for each of us to immediately interpret them. Capturing a look that demonstrates an emotion,... what sensation the subject feels is what I strive to paint.”

Eluster Richardson



Heather Parker, *Reflect*, 2 of 5 *Creative Process*, 2009, acrylic on canvas, 24 x 30 inches

Heather Parker: The Creative Process

Explore one journey through the creative process, from inspiration to creation.

Heather Parker is a Panama City artist who creates expressive acrylic paintings that demonstrate color and visual texture. She has been inspired by famous artists such as Gustav Klimt and Paul Klee.



Heather Parker, *Gustav Tree*, 2007, acrylic on wood, 18 x 32 inches

Fun in the Gallery

1. Does your family own a quilt?
2. Talk with them about where it came from or who made it.
3. If you were to sew a quilt about your family what kind of fabrics, colors, or images would you use?
4. What artists have you been inspired by?