

Family Gallery Guide

Southern Watercolor Society 36th Annual Juried Exhibition



The Southern Watercolor Society, founded in 1975, was formed to bring **watercolor** and **watermedia** to light as an important creative painting medium. They host competitive exhibitions, programs, and encourage the study of watercolor through workshops. Mary Ann Beckwith (see left) is the juror for the 36th Annual Southern Watercolor Society Exhibition. Beckwith is an Assistant Professor at Michigan Technological University where she teaches drawing, design, and watercolor painting. She has also taught numerous workshops and served as juror in a variety of shows. Last year she was a judge for the National Watercolor Society Annual Exhibition.

This year's exhibition features the work of some of the finest watercolor artists in the world! The artists in this show sent their works from all across the southeastern United States (see right). Works in this exhibition represent a variety of styles, techniques, and subjects. Subjects range from realistic portraits to pure abstractions and from still life to landscapes. We hope you enjoy the exhibition and use this guide to learn more about watermedia and different painting styles.



Map of the SWS States

Congratulations Southern Watercolor Society Winners!

Can you find the award-winning art in this exhibition?
Why do you think the juror chose them as winners?

Best of Show: Dean Mitchell, *Guadalupe Reservation*
First Place: Soon Warren, *At Stand Still*
Second Place: Denise Athanas, *Defying Gravity*
Third Place: Frank Spino, *Citrus Smile*



GLOSSARY

watercolor - a type of painting in which color is suspended in water

transparent watercolor - the truest watercolor, where no white pigments appear (any visible white is the paper below)

gouache - also called bodycolor, this is a type of paint that adds substances to make it opaque (not transparent)

composition - the design of an image, such as the placement of shapes and arrangement of lines

naturalistic style - art that attempts to create a realistic representation of the real world

graphic style - characterized by stylized lines, colors and composition; for example a work with only solid colors and no blending

non-objective art - a work of art that does not represent a person, place or thing in the natural world; instead it can represent an idea, or not represent anything at all but just have a beautiful composition

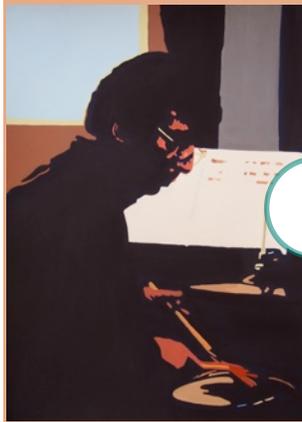
Using the definitions to the left, identify each painting with one of the following numbers.
Note: Some may overlap.

- 1) Graphic Style
- 2) Non-Objective Art
- 3) Naturalistic Style



Example

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Frequently Asked Questions

What is the difference between watercolor and watermedia?

Watercolor is the traditional watermedia, and is therefore a type of watermedia. However, paints like acrylic and gouache are also types of watermedia.

What is the difference between the three main types of watermedia (transparent, gouache, and acrylic)?

Gouache watercolor adds pigments like white and neutral colors made from different substances so that when the color is applied, you cannot see through to the paper. Differently, in transparent watercolor, white is only visible from the white of the paper.

Acrylic is a quite different watermedia. Its gel-like consistency can be diluted in water, yet is water-resistant when dry.