

What is woodturning?

Woodturning is a type of woodworking where the wood is attached to a lathe for sculpting. The lathe is a machine that rapidly spins the wood so it can be carved or gouged with a stationary tool, similar to the way a potter's wheel is used in pottery.

Lathes are designed to be operated at a rate between 200 and 1,400 revolutions per minute (rpm). Larger work-pieces such as Mark Lindquist's *Ichiboku Series* in the lobby require using a lower rpm. Smaller pieces can be carved at higher speeds.



View a short video of a bowl being turned from start to finish here:
<http://youtu.be/BghA6ngN54U>



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Above Images:

1. The **blank** is attached to the lathe. A **blank** is the term for a piece of wood that has been prepared for turning. Typically it is carved into a rounded disc when the woodturner wishes to make a bowl.
2. A chisel tool is used to slowly carve layers away on the bowl as the lathe rapidly spins the piece of wood.
3. A hollowing tool is used to carve out the center of the bowl.



ABOUT TIM MYRICK

Born and raised in Quincy, Florida, Tim Myrick relocated to Cleveland, Ohio to attend the Cleveland Institute of Art. As the 9th of 12 children, growing up in the 60s and 70s in Quincy was a daily struggle for Myrick. However, his environment was full of cultural and spiritual richness: building furniture and other home essentials, raising animals and growing crops for food, and working in the tobacco fields to afford daily essentials. Friends and neighbors reached out to help whenever possible. As Myrick says:

“The old adage that it takes a village to raise a child was borne out of our small southern community.”

This childhood shaped Myrick's approach to life and art. Growing up in Quincy taught him to appreciate the value of hard work and the simple beauty of a moment in time. Myrick carried these beliefs with him to Ohio, remaining loyal to both his southern roots and his home in Shaker Square area of Cleveland. This exhibition reflects Myrick's quest to capture people and places that make each moment in life unique, from *a southern state of mind*.

Myrick's subjects depict an isolated moment in time, showing a profound respect for nature and an exceptional ability to capture the warmth and character of ordinary people.

Learning the Language of Art

Many activities, like science and sports, have their own vocabulary. The following are special vocabulary words that help us talk about works of art.

realistic – a style of art in which the artist attempts to depict objects accurately

symbolism – the use of a symbol to represent something else, for example a state of mind, mood, or emotion

medium – the materials, tools, and methods used by an artist to make a work of art

watercolor – a type of transparent paint, therefore any white you see is the white of the paper

theme – a main idea that unifies a group of artworks

mood – the feeling or emotion of something; for example: hopeful or gloomy



Take a Closer Look

Tim Myrick's realistic paintings depict moments and people that are precious to him. For example, look for the watercolor painting *The Matriarch* at the front of the gallery. This special painting is of Myrick's mother.



My mother was a strong woman who commanded respect from peers and admirers alike. I painted her from this vantage point because she was such a powerful presence in our lives and those of all who were fortunate enough to know her.



Storytelling Through Art

Artists often tell stories through art and so can you! Find a work of art in this exhibition that you think tells an interesting story. What is the story about? What is happening in the story?

Questions for Discussion

Choose your favorite painting and use these questions to discuss the artwork with your group.

1. What is your first reaction to this painting. Use adjectives like *colorful*, *bold*, or *happy*.
2. Artists shape the story in their art by creating a mood. What is the mood in this artwork?
3. What do you see in the painting? What is happening in the scene? Why do you think the artist chose to paint this scene in particular?
4. Are there similar works in this exhibition to the one you selected? If you find similar piece, what do you think is the theme of these artworks?