

New Visions of Florida Landscape

Sara May Love Gallery

Nancy Baur Dillen, a Quincy native, paints **landscapes** that reflect the real and the imaginary. Her intensely colorful paintings show her magical view of the Florida landscape. Look closely at each of her pieces to see the **contrasting colors** that bring them to life. As an artist and teacher, she believes art can make a statement on society, often of man's influence on our natural environment.



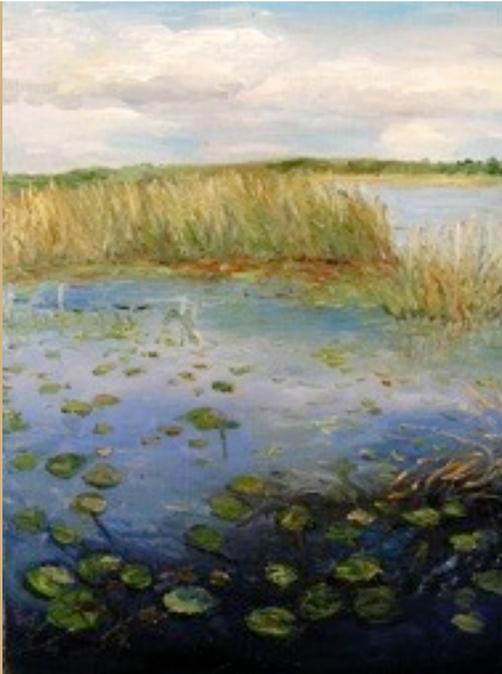
Nancy Baur Dillen

Nancy Baur Dillen, *Pod Dance*, 2013, oil on canvas, 32 x 30 inches

Look closely

Both Liu Nan and Nancy Dillen use dramatic color combinations to emphasize the wonder of nature. Look closely at *Lake Lafayette* and *Swamp Voices* and examine the variety of colors used in the painting. Notice how rarely the artists use pure black or white paint.

Liu Nan



Originally from Tianjin, China, Liu Nan is a FAMU assistant professor who currently resides in Tallahassee. For many years he has painted landscapes, **still lifes**, and figures in an effort to convey the beauty of natural objects.

Liu grew up in a large metropolitan area of China, and was immediately drawn to Florida's natural beauty of lakes, gardens, and national parks. His paintings all reflect a fascination with the Florida landscape. With vibrant colors and bold brush strokes, Liu expresses the joy of seeing the open, undisturbed, natural environment.

Liu Nan, *St. Marks National Park*, 2011, oil on canvas, 18 x 24 inches

Owen Gray: Florida Landscape Paintings

Zoe Golloway Exhibit Hall

Owen Gray is a New York artist whose paintings reflect a fascination with the natural environment and animal kingdom. Works in this exhibition focus on **symbolism** that can be interpreted in many ways with inspiration from Florida landscapes and wildlife. In his pieces, you'll find Florida foliage uniquely blended with various creatures. Gray's strong, noticeable brush strokes and careful color choices create unique works of art that hide a multitude of images. His paintings are full of symbols that take time to unravel.

Find *Green Parrot in Charge*. How many different objects do you see? List them below.

Look closely

QUESTIONS FOR DISCUSSION

1. Why would these artists paint **landscapes**?
2. Which paintings resemble your surroundings or environment?
3. Each artist has his or her own **style**. Can you tell by looking at the paintings which of the artists painted them? *Hint: Look at the labels if you need help.*
4. Which piece is your favorite? Why?



Owen Gray, *Hungry Hippos*, 2004. oil on panel, 19 x 15 inches

Glossary

contrasting colors - colors from different parts of the color wheel; for example, red as a warm color contrasts with blue, a cool color

medium - the material from which a work of art is made

landscape - artwork that depicts scenery such as mountains, sky, trees, rivers, forests, etc.

medium - the material from which a work of art is made

still life - a painting or drawing of an arrangement of objects, typically fruit, flowers, bowls, and glassware

style - an artist's specific approach to his or her art

subject matter - the identifiable objects or ideas presented by art

symbolism - the use of something to represent ideas or qualities, especially material objects representing abstract ideas