



13 N. Madison St.
Quincy, FL 32351
www.gadsdenarts.org
850-875-4866

- EST. 1994 -

27th Art in Gadsden

REGIONAL EXHIBITION OF FINE ART

Family Gallery Guide

LEARNING THE LANGUAGE OF ART

The following are vocabulary words that help us talk about works of art, including some unconventional media terms.

composition – the placement of visual elements in a work of art

enamel – in art, enamels are works in which colored glass is applied to metal

fused glass – glass that has been processed at high temperatures (1,099–1,501°F)

from a kiln medium – the materials, tools, and methods used by an artist to make a work of art

mood – the feeling or emotion of something; for example: hopeful or gloomy

pastel – an oil & wax-based drawing material that appears similar to a crayon

realistic – a style of art in which the artist attempts to depict objects accurately

silk-screening – a printing technique whereby a stencil and mesh is used to transfer ink onto a surface

symbolism – the use of a symbol to represent something else, for example a state of mind, mood, or emotion

theme – a main idea that unifies a group of artworks

unconventional media – popular media are drawing, painting, and sculpture, while less popular media such as glass, enamel, and fiber

watercolor – a type of transparent paint, therefore any white you see is the white of the paper

STORYTELLING THROUGH ART

Artists often tell stories through art and so can you! Find a work of art in this exhibition that you think tells an interesting story. What is the story about? Write your story below.

WHAT IS ART IN GADSDEN?

Art in Gadsden began in 1989 when a local art teacher, Beth Appleton and her husband, David Harbaugh decided to use the empty storefronts in downtown Quincy for a regional exhibition of fine art. Today, the exhibition still has the same goals of exposing students and residents to fine art and offering regional artists the opportunity to exhibit. This year, 68 artists are represented in 109 works of art with a variety of styles, subject matter, and mediums.



Wendy Devarieux, *Lined Up & Waiting*, 2015, pastel, 12 x 15 inches, \$425

As a juried exhibition, only 68 of the 81 artists who applied were accepted (109 out of 221 works of art). From the accepted pieces, juror Ben Thompson (Curator at the Museum of Contemporary Art, Jacksonville) selected Best in Show, First, Second, and Third place award winners. The criteria for judging the award winners includes quality based on traditional formal criteria (composition, technique, etc.), craft, concept, and a personal aspect (the artist's voice and emotion of the work).

Can you find the award winning artworks? Why do you think the juror picked these works? Would you have picked the same?

PICK YOUR AWARD WINNERS

Using the same criteria as our juror, select your own award winners for the 27th Art in Gadsden. Write your choices below.

Best in Show: _____

First Place: _____

Second Place: _____

Third Place: _____

WHAT DOES THE JUROR SAY?

These are quotes from Juror Ben Thompson, Curator at the Museum of Contemporary Art, Jacksonville, on some of the reasons he selected each of the award winners.



Good things come in small packages... Wendy Devarieux creates an amazing depth, texture, and subtlety to her surfaces which possess a jewel-like quality with their small scale. The artist presents a familiar regional beach scene but from an unusual aerial vantage point.



The artist created a beautifully delicate and atmospheric domestic scene.



The artist captures the idle minutes between classes ... the artist has a particularly strong ability to capture the personalities of these young men and women, through portraiture and gesture.



As one of the few unconventional media pieces in the show, the playful nature of this small woven tapestry is immediately felt by the viewer and what finally won the artist the 3rd place spot.

LEARNING THE LANGUAGE OF ART:

SUBJECT MATTER

The artists in Art in Gadsden created art with a variety of subject matters. Subject matter is categorized by the identifiable objects or ideas presented in the artworks.

STILL LIFE – art showing an arrangement of nonmoving objects such as fruit, flowers, and bottles. For example, Anne Thrash, *Florida Gold* (right).



PORTRAIT – art showing a person or several people. For example, Robert DeWitt Smith's, *The Very Thought of Sharing* (below left).

LANDSCAPE – natural outdoor scenery, such as mountains, rivers, fields, or forests. For example, Randy Brienen, *St. Marks Tidal Pool #2* (right).



NON-OBJECTIVE – art in which the visual images is entirely imaginative with no recognizable subject. For example, Terrie Corbett, *What Peace May be in Silence* (below center).

ABSTRACT – art that is based on real life, but has been altered so that it no longer looks realistic. For example, Sandy DeLopez, *Dreaming Down Under* (below right).

