

Direct & Spontaneous Watercolor

Master Artist Workshop with *Pat Weaver*

at the GADSDEN ARTS CENTER & MUSEUM



March 22-24, 2018, 10am-5pm

The focus of Pat Weaver's workshop will be on teaching painting with a limited palette. Pat's approach to painting is direct, loose, and spontaneous! Day 1 will begin with a critique, followed by a demonstration. Students will be encouraged to do their own drawings, work with 3 colors, and use contrasting values in any subject matter.

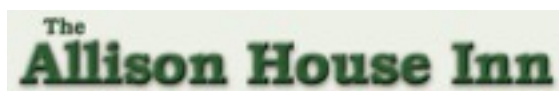
Pat Weaver is an award winning artist whose work consistently receives high praise whether teaching painting workshops across the country or completing commissions for fine art pet portraits of dogs, cats, and other animals. She is a Signature Member, Life Member, and Past President of the Florida Watercolor Society.

Skill level	Application Deadline	Tuition
Intermediate to Advanced	February 23, 2018	\$275 members \$305 nonmembers



Return Registration Forms To:
Gadsden Arts Center & Museum
13 N. Madison St., Quincy, FL 32351
Anissa Ford, Education Director

Master Artist Workshops Sponsored by



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.



Questions:

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(850) 627-5023

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Supplies

- ◆ Colors: Paint is Da Vinci or American Journey unless otherwise noted. Suggested: aureolin, quinacridone gold, quinacridone burnt orange, permanent rose, cobalt blue, thalo blue (any shade), thalo green (any shade), ultramarine blue, peach black (holbein) titanium white, casein (shiva) optional, peach black (optional) holbein
- ◆ Reference Material: photos of florals, still life setups, animals, landscapes, portrait/figure
- ◆ Paper: Arches 140 Cold Press, white YUPO medium weight (optional)
- ◆ 2 finished watercolors (for critique)
- ◆ Brushes: 1" angular flat lowe cornell #7400, #8, #12, #24 round synthetic sable lowe, cornell #7020, #2 rigger 2" wash brush synthetic sable
- ◆ Misc: masking tape, 4 bulldog clips, sketchpad 12" x 16" or similar smooth white surface, plastic container for water (large), paper towels, notebook, sharpie fine line and sharpie felt tip pen, 3B, 4B, 6B drawing pencils, kneaded eraser, palette for paint (recommend John Pike Palette), board support for watercolor (gatorboard recommended), watercolor pencils (optional), camera

Workshop Policies

- ◆ Minimum enrollment is 10 students. If the workshop does not meet the minimum enrollment, your tuition will be fully refunded.
- ◆ Maximum enrollment is 16 students, in order of paid registration.
- ◆ \$175 deposit due to register. Balance amount due by Feb 23.
- ◆ No refunds will be made for cancellations during the 20 days prior to workshop date.
- ◆ 2-Hour parking surrounds the courthouse square. Please plan to park in the City Lot on Washington Street, between Duval and Love St. (you can drop off supplies at front door first).
- ◆ Lunch will be from 12:30-1:30pm. We suggest calling ahead to an area restaurant for pickup, or bringing a lunch. We have a refrigerator and a microwave that you may use.

return registration form below

Pat Weaver Registration Form

Name _____

Address _____

City, State, Zip _____

Phone _____

Email _____

Skill Level: Beginner Intermediate Advanced

Are you a Gadsden Arts Center & Museum or Tallahassee Watercolor Society member?

- Gadsden Arts *and/or* TaWS member
- Nonmember
- Membership Attached

PW2018 - Office Use	
Enrollment _____ / 16	Amt1 _____
	Rec. # _____
Confirm _____	_____ / _____ / _____
_____ / _____ / _____	Amt2 _____
	Rec. # _____
	_____ / _____ / _____